

**JEREMY KOCH / MOLLY ORLANDO, 2024-2025**

**REFLECTION | ROMANCE | REBELLION**

Jeremy Koch, *saxophone*  
Molly Orlando, *piano*

**PROGRAM**

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**Lilac Tears** Jennifer Jolley (1981-)

**This Earthly Round** Miriama Young (1975-)

**Sonata** Carter Pann (1972-)

-This Black Cat  
-Reverie  
-Soaring  
-Cuppa Joe

\*\*\**Brief Interval*\*\*\*

**Romance, Op. 85** Max Bruch (1838-1920)  
arr. Danilo Russo

**Heloha Okchamali** (*Blue Thunder*) Jerod Impichchaachaaha' Tate (1968-)  
-The Trickster arr. Antonio Jarvey

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**ABOUT THE PROGRAM:**

Jeremy Koch, saxophone, and Molly Orlando, piano, mark 20 years of performance collaboration with a program entitled, 'Reflections, Romance, Rebellion'. This program features a collection of works that examine the intricate connections between human emotion, the natural world, and cultural heritage. Highlights include *Heloha Okchamali* by leading Native American composer Jerod Impichchaachaaha' Tate, blending traditional themes with technical vigor, and Miriama Young's *This Earthly Round*, a poignant meditation on climate change. Also featured is Carter Pann's emotionally charged *Sonata*, alongside works by Jennifer Jolley and Max Bruch.